



Kasey Lorelle Cwynar-Foye

Soprano

Two time recipient of the George Woodhead Prize in Voice, Kasey Lorelle has been recognized for her commitment to her artform. As a trained Soprano, she has learned to tiptoe the line between musical sensitivity and expressivity, Art Song and Opera, Modern Popular Styles and Classical. From the Baroque to the Twenty-First century, Kasey has explored a bit of everything, finding appreciation for every musical niche.

She frequently engages audiences with charisma and inventiveness, performing repertoire that expands across several centuries and genres. Kasey's Operatic career has blossomed through the years, providing her with the means to study and perform roles varying in character, style, and voice type. She has been seen on stage performing as Destino (*La Calisto*), Nina (*Chéruben*), Second Woman (*Dido & Aeneas*), La Fée (*Cendrillon*), and the title role of Èmilie in Saariaho's modern monodrama. Since the Pandemic of 2020 Kasey has had to postpone her performances of Morgana (*Alcina*) and Despina (*Così fan Tutti*), but continues to refine these lively characters.

Kasey Lorelle has placed as a semi-finalist in established musical competitions including The Annapolis Opera and Harold HAUGH Light Opera as one of the youngest competitors. In 2018 she completed her Bachelors in Vocal Performance and in 2020 a dual Master's degree in Performance and Vocal Pedagogy. Both degrees were received with honors from the Peabody Conservatory of Music of the Johns Hopkins University.

Her abilities go beyond the stage as she serves as an advocate for the performing arts. Outside of performing, Kasey has cultivated a career teaching and coaching students of all ages and skill levels. To inspire artists not unlike herself, she feels is one of the greatest accomplishments she has achieved.