



Kasey Lorelle Cwynar-Foye

Soprano

Operatic Roles

Despina (Covid-19 Postponement)	<i>Così fan tutte</i>	Aquilon Music Festival	July 2020
Morgana (Covid-19 Postponement)	<i>Alcina</i>	The Baltimore Theatre Project	May 2020
La Fée	<i>Cendrillon</i>	NYC Lyric Opera Theatre	2019
2 nd Woman	<i>Dido and Aeneas</i>	The Peabody Conservatory	2018
Nina (Cover)	<i>Chérubien</i>	The Peabody Conservatory	2018
Barbarina (Cover)	<i>The Marriage of Figaro</i>	Pittsburgh Festival Opera	2017
Thérèse/Resi (Cover)	<i>Intermezzo</i>	Pittsburgh Festival Opera	2017
Destino	<i>La Calisto</i>	The Peabody Conservatory	2016

Operatic Scenes

Émilie	<i>Émilie</i> (Scenes IV and VIII)	Now Hear This	Fed 2020
Kuma	<i>Charodéyka</i> (The Enchantress)	Peabody Scenes program	2019
Pamina	<i>Die Zauberflöte</i>	NYC Lyric Opera Theatre	2019
Cunégonde	<i>Candide</i>	Peabody Scenes Program	2018
Zerlina	<i>Don Giovanni</i>	Musik Theatre Bavaria summer festival	2016
Anna	<i>Die lustigen Weiber von Windsor</i>	Musik Theatre Bavaria summer festival	2016
Susanna	<i>Le Nozze di Figaro</i>	La Musica Lyrica summer festival	2015

Musical Theater Experience

Maria	<i>The Sound of Music</i>	Bethesda Summer Music Festival	2018
Anne	<i>A Little Night Music</i>	Peabody Scenes Program	2018
Lead Soloist	<i>Rodger's and Hammerstein Review</i>	Pittsburgh Festival Opera	2017
Ensemble	<i>Sweeney Todd</i>	Pittsburgh Festival Opera	2017

Competitions

Semi Finalist	Aria Competition	Annapolis Opera Comp.	2019
Semi Finalist	Light Opera Competition	Harold HAUGH Light Opera Comp.	2017

Awards & Honors

George Woodhead Prize in Voice	The Peabody Conservatory	2020
Artistic Excellence Award	The Peabody Conservatory	Aug 2018 – May 2020
George Woodhead Prize in Voice	The Peabody Conservatory	2018
Scholarship to study abroad	Yong Siew Tow Conservatory	Aug 2015 – May 2018

Education & Training

MM, Vocal Performance	The Peabody Conservatory	Aug 2018 – May 2020
MM, Vocal Pedagogy	The Peabody Conservatory	Aug 2018 – May 2020
BM, Vocal Performance	The Peabody Conservatory	Aug 2014 – May 2018
Study Abroad	Yong Siew Toh Conservatory	Fall 2015

Voice Teachers

Elizabeth Futral futralelizabeth@gmail.com
Phyllis Bryn-Julson phyllisbrynjulson@gmail.com

Coaches

Patrick O'Donnell pjsodonnell@gmail.com

Dance Background

Featured dancer in Kirke Mechem's <i>Pride and Prejudice</i> at the Peabody Conservatory.	2019
Choreographer for the JHU Octopodes acapella group.	2014 – 2018
Choreographer for Pittsburgh Festival Opera.	2017
Extensively trained in Ballet, Modern, Jazz, Character, and Modern dance.	2000 – 2018

Work Experience

Private Voice Instructor	The International School of Music	Jan 2020 – Pres.
Private Voice Instructor	Private Voice Studio	2016 – Pres.
Graduate Assistant	Peabody at Homewood	Aug 2018 – May 2020
Library Assistant	Arthur Friedheim Music Library	Aug 2018 – May 2020
Stage Manager	Peabody Conservatory	April 2019